



Mic 0 10

Ph1

Ph2

VU  
20 10 5 3 2 1 0 1 2 3 5 10 20

ISO  
Out

VU  
20 10 5 3 2 1 0 1 2 3 5 10 20

Ph3

Ph4

Return 0 10

MIX L

MIX R

**WAX**  
*Precision 04*

0 10 20 30 40 50 60 70 80 90 100

0 10 20 30 40 50 60 70 80 90 100

0 10 20 30 40 50 60 70 80 90 100

0 10 20 30 40 50 60 70 80 90 100

Low

0 10 20 30 40 50 60 70 80 90 100

Mid

0 10 20 30 40 50 60 70 80 90 100

Hi

0 10 20 30 40 50 60 70 80 90 100

Phones

Master

Aux/Rec

Booth

Master

0 10 20 30 40 50 60 70 80 90 100

Send

Cue  
Out

0 10 20 30 40 50 60 70 80 90 100

Send

Cue  
Out

0 10 20 30 40 50 60 70 80 90 100

Send

Cue  
Out

0 10 20 30 40 50 60 70 80 90 100

Send

Cue  
Out

0 10 20 30 40 50 60 70 80 90 100

Bass

0 10 20 30 40 50 60 70 80 90 100

Treble

0 10 20 30 40 50 60 70 80 90 100

Bass

0 10 20 30 40 50 60 70 80 90 100

Treble

0 10 20 30 40 50 60 70 80 90 100

Bass

0 10 20 30 40 50 60 70 80 90 100

Treble

0 10 20 30 40 50 60 70 80 90 100

Bass

0 10 20 30 40 50 60 70 80 90 100

Treble

0 1 2 3 4 5 6 7 8 9 10

CH1

0 1 2 3 4 5 6 7 8 9 10

CH2

0 1 2 3 4 5 6 7 8 9 10

CH3

0 1 2 3 4 5 6 7 8 9 10

CH4

